



Warsaw, 26 October 2009

PRESS RELEASE

CANAL+ CO-PRODUCER OF "PROJECT CHOPIN"

Unique International Production inspired by the music of the famous composer.

CANAL+ is co-producing the film "Project Chopin", made to mark the 200th anniversary of the birth of Frédéric Chopin. This unique large-scale project of an international nature will be made with the channel's financial support. It is the biggest animation produced in Europe this year.

"CANAL+ believes Polish cinema is very important. Not only do we screen it, but for the last fourteen years we have also been providing financial support to bring interesting projects to fruition. I am happy that we are able to contribute to the production of "Project Chopin" and in so doing take part in an event of such importance for the promotion of Polish culture" – said Bertrand Le Guern, President of CANAL+ Cyfrowy.

"Project Chopin" is a musical production which aims to bring the work of the greatest Polish composer to the attention of very young viewers and an audience of all ages in Poland and abroad. The film's action is full of symbols linked to Chopin, and the composer's scores make up the narrative. It is not a film about Chopin but a film about making dreams come true, a cross between a fantasy and a road film.

For the first time in Poland the film portrays animated characters using 3D techniques. It is the first feature length film made in 3D in Poland.

Krzysztof Ptak is the director of photography for the 85-minute-long film. Martin Clapp, Adam Wyras and Marek Skrobecki are the directors of "Project Chopin". Internationally-renowned pianist Lang Lang will play the musical scores. This international co-production will be made by BreakThru Films Sp. z o.o, producers of the award-winning short film "Peter and the Wolf". An Anglo-Polish-German team is responsible for the animation. The film will be made with the financial support of PISF (Polish Institute of Cinematographic Art), the co-producers (CANAL+ and TVP), the city of Łódź, Storm Studio and Denis Friedman Productions.

It is due to be released in cinemas in August/September 2010. After release, CANAL+ subscribers will be the first to see the film on television.

Cinema is one of the foundation stones of CANAL+. The channel screens more than 400 films a year from the leading Hollywood studios like Universal Studios, 20th Century Fox and Dreamworks, and from independent distributors. CANAL+ also has a presence at major film events such as the Oscars ceremony, the French Césars, the Cannes Film Festival and the Polish festivals. For the last 14 years, CANAL+ has supported Polish cinema by co-financing the most interesting projects. With the channel's financial support, 120 feature films have been released over recent years, including: "Saviour Square" by Krzysztof Krauze and Joanna Kos-Krauze, "Tricks" by Andrzej Jakimowski, "Drzazgi" (Splinters) by Maciej Pieprzyca, and "Wszystko, co kocham" (All That I Love) by Jacek Borcuch. Next year the channel will consolidate its commitment to film production by co-financing several new projects.

CANAL+ is the leading premium pay television channel in Poland, accessible on the supplementary channels CANAL+, CANAL+ Film, CANAL+ Sport and CANAL+ Sport2, giving the viewer a wide choice of programmes and schedules. CANAL+ programmes can also be viewed in HD on CANAL+ Sport HD and CANAL+ Film HD. The channels are distributed by 80 cable networks, on the CYFRA+ digital platform and also in the form of the CANAL+ multi-channel package independently of the platform. CANAL+ belongs to CANAL+ Cyfrowy Sp. z o.o. www.cyfraplus.pl, which operates the CYFRA+ platform.

CONTACT: Dorota Zawadzka, Communications Director of CANAL+ Cyfrowy.
tel (+22) 32 82 878, d.zawadzka@cplus.com.pl